

Behavioural Processes

Dogs fail to recognize a human pointing gesture in two-dimensional depictions of motion cues

--Manuscript Draft--

Manuscript Number:	
Article Type:	Research Paper
Keywords:	Biological motion; Canis familiaris; Pointing; Point-light display; Recognition; Video
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Abstract:	<p>Few studies have investigated biological motion perception in dogs and it remains unknown whether dogs recognise the biological identity of two-dimensional animations of human motion cues. To test this, we assessed the dogs' (N=32) responses to point-light displays of a human performing a pointing gesture towards one of two pots. At the start of the experiment the demonstrator was a real-life person, but over the course of the test dogs were presented with two-dimensional figurative representations of pointing gestures in which visual information was progressively removed until only the isolated motion cues remained. Dogs' accuracy was above chance level only with real-life and black-and-white videos, but not with the silhouette or the point-light figure. Dogs' accuracy during these conditions was significantly lower than in the real-life condition. This result could not be explained by trial order since dogs' performance was still not higher than chance when only the point-light figure condition was presented after the initial demonstration. The results imply that dogs are unable to recognise humans in two-dimensional depictions of human motion cues only. In spite of extensive exposure to human movement, dogs need more perceptual cues to detect equivalence between human two-dimensional animations and the represented living entity.</p>
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Padova, 13 December 2020

Dear Editor,

Please consider the attached manuscript entitled '**Dogs fail to recognise a human pointing gesture in two-dimensional depictions of motion cues**' for possible publication in Behavioral Processes. The manuscript has not previously been published or submitted simultaneously for publication elsewhere.

The study deals with dogs' ability to recognize humans motion cues. To assess such ability, dogs underwent a classical pointing task, where their performance was initially assessed with a real-life demonstrator, and subsequently with videos/animations where visual information was progressively reduced, until being left with mere 'motion' information given by point-light displays. Dogs were able to perform above chance level only with the real-life stimuli and a black-and-white video of the demonstrator, but not with a silhouette or the point-light displays. The results show dogs do not recognize human motion in point light displays. We believe the results of this manuscript would be of particular interest to the readership of Behavioral Processes.

On behalf of all authors, thank you for your consideration.

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Highlights

Dogs underwent a pointing task, where demonstrators had progressively poorer visual information

Stimuli were, in order: a real person, a video, a silhouette, and three types of point light displays

Dogs only responded above chance level to the real-life and the black and white video

Presenting the point-light displays first did not improve dogs' performance

Dogs seem unable to recognise humans in two-dimensional depictions of human motion cues

ABSTRACT

Few studies have investigated biological motion perception in dogs (*Canis familiaris*), and it remains unknown whether dogs actually recognise the biological identity of two-dimensional animations of motion cues, especially those representing humans. To test this, we assessed the dogs' responses to point-light displays of a human performing a pointing gesture towards one of two pots. The sample included 32 pet dogs. At the start of the experiment the demonstrator was a real-life person, but over the course of the test dogs were presented with two-dimensional figurative representations of pointing gestures in which visual information was progressively removed (black and white person video, black and white silhouette video) until only the isolated motion cues remained (point-light displays). Results revealed that dogs' accuracy was above chance level only with real-life and black-and-white videos, but not with the silhouette or the point-light figure. Moreover, dogs' accuracy during these conditions was significantly lower than the 'real-life' condition. This result could not be explained by the trial order since dogs' performance was still not higher than chance level when only the point-light figure condition was presented after the initial demonstration with real-life stimuli. The results of the current study imply that dogs are unable to recognise humans in two-dimensional depictions of human motion cues only. In spite of their extensive exposure to human movement, dogs need more perceptual cues to detect equivalence between human two-dimensional animations and the represented living entity.

1 **Dogs fail to recognize a human pointing gesture in two-dimensional depictions of motion cues**

2

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15 **ACKNOWLEDGEMENTS**

16 We are very grateful to Carlo Poltronieri for his technical assistance, to Martina Zanutto and Maria

17 Sambucco for their help running the experiments, and to all the dogs' owners for volunteering their

18 time.

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21

22 **ABSTRACT**

23 Few studies have investigated biological motion perception in dogs and it remains unknown whether

24 dogs recognise the biological identity of two-dimensional animations of human motion cues. To test

25 this, we assessed the dogs' (N=32) responses to point-light displays of a human performing a pointing

26 gesture towards one of two pots. At the start of the experiment the demonstrator was a real-life

27 person, but over the course of the test dogs were presented with two-dimensional figurative

28 representations of pointing gestures in which visual information was progressively removed until only

29 the isolated motion cues remained. Dogs' accuracy was above chance level only with real-life and
30 black-and-white videos, but not with the silhouette or the point-light figure. Dogs' accuracy during
31 these conditions was significantly lower than in the real-life condition. This result could not be
32 explained by trial order since dogs' performance was still not higher than chance when only the point-
33 light figure condition was presented after the initial demonstration. The results imply that dogs are
34 unable to recognise humans in two-dimensional depictions of human motion cues only. In spite of
35 extensive exposure to human movement, dogs need more perceptual cues to detect equivalence
36 between human two-dimensional animations and the represented living entity.

37

38 **KEYWORDS**

39 Biological motion, *Canis familiaris*, Pointing, Point-light display, Recognition, Video

40

43 1. INTRODUCTION

44

45 Biological motion refers to the pattern of movement which characterises animals, in accordance with
46 their body morphology and the effects of gravity. This motion was first isolated by Johansson (1973)
47 who placed small light bulbs on strategic joints of a human body, and then recorded the person
48 walking in the dark. Despite the sparse visual information provided by the point-light displays (PLD),
49 previous research has found that human observers are able to identify the stimulus as a person
50 walking, even when as few as five light dots were presented (Laicāne et al. 2017), or when the figure
51 was masked by additional light dots (Bertenthal and Pinto 1994; Pavlova and Sokolov 2000; Troje
52 2003; Troje and Westhoff 2006). Moreover, using human PLDs, participants were able to identify the
53 actor's gender (Kozlowski and Cutting 1977; Barclay et al. 1978; Mather and Murdoch 1994; Troje
54 2002), action performed (Dittrich 1993; Blakemore and Decety 2001), emotional state (Dittrich
55 1996), and even recognise themselves and other familiar individuals (Cutting and Kozlowski 1977;
56 Beardsworth and Buckner 1981; Stevenage et al. 1999; Loula et al. 2005; Troje et al. 2005). This
57 ability to identify PLDs was even possible when the biological entities depicted were animals (e.g.
58 Mather and West 1993; Pavlova and Sokolov 2001).

59 Biological motion perception has also been investigated in animals, although very few studies
60 have attempted to determine whether animals associate the configural dynamic structure of the dots to
61 the actual biological entity represented by the PLD. For instance, Dittrich and co-authors (1998)
62 revealed that a subset of pigeons (*Columba livia*) trained to discriminate videos of pigeons walking or
63 pecking were able to transfer some of this learning to PLDs depicting the same actions. On the other
64 hand, the same authors found that pigeons trained to discriminate PLDs of pigeons walking or
65 pecking were not able to generalise this learning to videos of the same actions. Another demonstration
66 of animals' capacity to learn features of PLDs was provided by MacKinnon and co-authors (2010).
67 These authors trained rats (*Rattus norvegicus*) to discriminate human PLDs walking left or right, but
68 failed to find any transfer to novel PLDs of humans walking backwards. Also, Parron and co-authors
69 (2007) who trained baboons (*Papio papio*) to discriminate human and baboon PLDs found limited
70 transfer to novel PLDs suggesting that the baboons did not process the stimuli according to their

71 global form, but instead focused on their constituent parts. Finally, Vallortigara and co-authors (2005)
72 found that visually naïve chicks (*Gallus domesticus*) showed no preference towards upright coherent
73 PLDs over scrambled PLDs, and approached PLDs depicting potential predators (cat) to the same
74 extent as they did with PLD of a hen.

75 In dogs, only a handful of experiments have investigated biological motion perception.
76 Kovács and co-authors (2016) explored the effect of oxytocin on dogs' preference for human PLDs.
77 The study revealed that sensitivity to human PLDs was significantly affected by oxytocin. However,
78 the study did not assess dogs' preference for different types of PLDs, leaving it unknown whether
79 dogs prefer human biological motion, or the biological motion per se. A more direct comparison of
80 dogs' preference towards heterospecific or conspecific PLDs was conducted by Ishikawa and co-
81 authors (2018). Their results revealed that dogs' preference for human or dog PLDs were variably
82 affected by individuals' sociability toward humans or dogs: dogs characterised by low human or low
83 dog sociability preferred upright human and dog PLDs in the lateral orientation respectively, whilst
84 only dogs with high sociability preferred upright, frontally orientated dog PLDs. The effect of
85 sociability on dogs' preference for PLDs of different species suggests dogs may have recognised the
86 identity of the figures represented in the PLDs. However, it is not possible to assert whether dogs
87 oriented more towards different upright PLDs because they recognised the biological entities, or they
88 preferred viewing upright biological motion of different types. In fact, biological motion can be
89 processed in different ways because in addition to the overall configuration of a PLD, biological
90 motion is also captured in the trajectories of individual dots which move according to certain
91 constraints – such as the laws of gravity (Troje 2004). It is for this reason that scrambled PLDs in the
92 upright orientation have been rated as being more animate/biological than their inverted counterparts
93 (Chang and Troje 2009). Consequently, by consistently comparing upright with inverted human PLDs
94 (e.g. Ishikawa et al. 2018) it cannot be determined whether dogs recognised the identity of the figure
95 represented in the PLDs or processed the PLD on the basis of its individual components. A recent
96 study by Eatherington and collaborators (2019) showed that dogs have do not show any attentional
97 bias towards PLD of laterally walking humans over their scrambled or inverted counterparts.
98 However, dogs do look preferentially at upright PLDs of frontally walking humans (Delanoëije et al.

99 2020), suggesting that frontal orientation facilitate the detection of a bipedal biological motion, and
100 yet not proving dogs did recognize a human in the projected stimuli. Overall, evidence collected so far
101 does not provide a clear indication of whether or not dogs recognize humans from PLDs.

102 Dogs are able to perform complex feats of human visual identification, such as recognizing
103 individual humans from visual cues about their faces (Mongillo et al. 2016, 2020; Adachi et al. 2007).
104 In addition, dogs can be trained to discriminate between an image of their owners' face and that of a
105 strangers' (Pitteri et al. 2014a), or of another familiar person's face (Huber et al. 2013). One of the
106 most remarkable, and largely explored ability, is dogs' responsiveness to human pointing gestures,
107 whereby dogs are retained able to understand the communicative content of such signals (for a review
108 see Kaminski and Nitzschner 2013). While most of the studies on the topic employ live
109 demonstrations, Pongrácz and co-authors (2003) found that dogs responded equally well to human
110 pointing, even if the gesture is show through by a real-sized video projection of a person, rather than
111 live. As it was demonstrated that the pointing gesture can only be correctly interpreted by dogs when
112 enacted through movement of a human body part (and not, for instance, a stick manipulated by a
113 person) (Soproni et al. 2002), the results of the study by Pongracz and collaborators are important as
114 they prove dogs did recognize the video as portraying a human person. It is believed that the majority
115 of dogs naturally learn about the gestures function as a communicative signal from a young age by
116 interacting with their owner (Dorey et al. 2010). In addition, pointing can be used as part of a simple
117 and straightforward paradigm (object choice task) emphasising the social aspect of species
118 recognition.

119 The current study used a pointing gesture as part of an object choice task in order to assess whether
120 dogs can recognise the identity of a human in two-dimensional depictions of motion cues such as
121 PLDs: a correct choice performed by dogs after being presented with a pointing gesture performed by
122 a PLDs would imply recognition of the latter as a human person.

123

124 **2. METHODS**

125

126 Two experiments were performed to assess whether dogs correctly interpret a communicative action
127 when performed by a PLD, implying recognition of the PLDs as representing a person.
128 In Experiment 1, dogs were first presented with a real-life demonstrator performing the pointing
129 gesture and afterwards with videos of a pointing gesture containing progressively reduced visual
130 information, until presented with PLD of a human making a pointing gesture. We chose to present
131 trials in a fixed order, so to provide dogs with a gradual transition to stimuli containing limited
132 information and give them the best possible condition for correctly responding to such stimuli. A
133 fixed order of presentation, however, has the drawback of potential interference of earlier trials with
134 the dogs' performance along the sequence; for instance, dogs may not respond accurately to the last
135 trials (the PLDs) due to fatigue or decreased motivation, rather than for being unable to recognize the
136 PLD as representing a human. In order to rule this possibility out, a second experiment was performed
137 where the PLD performing the pointing gesture was presented at the beginning of the test sequence.

138

139 **2.1. Experiment 1**

140

141 *2.1.1. Subjects*

142 Thirty-two dog-owner dyads were recruited through the database of volunteers at the Laboratory of
143 Applied Ethology in the University of Padua. Twenty dogs were pure-breeds (4 Australian Shepherds,
144 3 Czechoslovakian Wolfdogs, 2 Greyhounds, 2 Weimaraners, 1 Akita-Inu, 1 Border Collie, 1 Bernese
145 Mountain Dog, 1 Brittany, 1 Dachshund, 1 Dogue de Bordeaux, 1 Golden Retriever, 1 Pointer, 1
146 Rhodesian Ridgeback) and 12 were mixed-breed dogs (5 small, ≤ 35 cm at the withers; 1 medium, $>$
147 35 and < 55 cm; 6 large ≥ 55 cm). The sample consisted of 23 females and 9 males (mean age \pm SD:
148 5.1 ± 3.0 years). To ascertain that dogs were extensively exposed to human motion, only dogs that had
149 lived inside with their owner for at least the past six months were enrolled. Other restrictions for
150 recruitment were that dogs were in good health condition, including no visual deficits, and at ease in
151 unfamiliar contexts.

152

153 *2.1.2. Stimuli*

154 Each dog was presented with six types of stimuli, containing different amounts of visual information
155 from the same person performing a pointing gesture (Figure 1): real-life demonstration, black and
156 white video, silhouette video, point-light figure (PLD), arm dots only, two point-light figures.

157 The ‘real-life’ stimulus (Figure 1A) consisted of a female demonstrator (about 170 cm tall)
158 standing in front of a white screen. The demonstrator was dressed in black, including long sleeves and
159 gloves to contrast against the background. Initially, the demonstrator had her fists held together in
160 front of the stomach, then one arm extended in a distal point, with her index finger outstretched,
161 towards either the left or right pot. The gesture was held for approximately one second, before
162 returning to the start position.

163 The ‘black and white video’ stimulus (Figure 1B) consisted of pre-recorded video of the same
164 demonstrator performing the action described for the ‘real-life’ trials. It was projected at full-size (i.e.
165 170 cm tall) onto a white screen. The video was rendered black and white using Adobe Premier Pro
166 CC (2015).

167 The ‘silhouette video’ stimulus (Figure 1C) was created from the black and white video by
168 rendering the figure of the demonstrator entirely black, so no features were shown – only a solid grey
169 interior. This was created using Adobe Premiere Pro CC (2015).

170 The ‘point-light figure’ stimulus (Figure 1D) was a PLD representing the demonstrator
171 performing the pointing gesture. It was obtained by filming the demonstrator who was wearing black
172 clothes, with white markers placed on her frontal surface, in correspondence of selected joints: atlas-
173 occipital, cervical vertebrae 6-7, shoulders, elbows, wrists, lumbar vertebrae 4-5, hips, knees and
174 ankles. The movie clip was imported into Tracker (Brown 2017), where the coordinates for each joint
175 marker were recorded frame-by-frame. Using these coordinates, point-light animation (white dots on
176 a black background) of the pointing action was created via BioMotion Toolbox (van Boxtel and Lu
177 2013) for Matlab. Dots had a diameter of 5.5 cm, which made them clearly individually visible by
178 dogs (compare with similar dogs’ ability to discriminate a single dot from another similarly sized
179 shape reported in Pitteri et al., 2013, with similar ratio between observation distance and dot size)

180 The ‘arm dots only’ stimulus (Figure 1E) was created using only the dots on the elbow and
181 wrist for both arms from the ‘point-light figure’ in their normal locations. The stimulus was obtained

182 by deleting points from the ‘point-light figure’ stimulus. This stimulus was introduced to control for
183 the possibility that dogs’ choices were simply directed by the movement of the ‘arm’ dots, rather than
184 by recognizing the dots as belonging to a human.

185 The ‘two point-light figures’ stimulus (Figure 1F) was a PLDs portraying two point-light
186 figures representing the demonstrator. At the start of the presentation both figures stood at the center
187 of the screen, then they simultaneously walked in opposite directions towards either edge of the
188 screen. After two steps, the figures turned forward to face the dog and performed the pointing gesture
189 towards the nearest pot. One of the two figures was presented upright and pointed downwards; the
190 other figure was presented upside down, although it still pointed downwards to the pot (when filmed,
191 the demonstrator raised her arm pointing at the ceiling and slightly at her side). This condition was
192 included to provide the dog with all the features relevant for biological motion perception, that is a
193 walking motion; the presence of the second, upside-down figure, was necessary since, had the
194 stimulus portrayed only one figure and this being required to walk across the screen, it would have
195 been impossible to balance the spatial cues (i.e. the distance between dots and pot) between the two
196 pots. Thus, spatial cues were balanced by adding a second figure with the same spatial distribution of
197 dots and the same amount of motion for each dot, but with biological motion features disrupted by
198 inversion. Apart from the different direction of the gesture, and the combination of the two figures in
199 a single clip, the stimulus was created exactly as described for the ‘point-light figure’ stimulus.

200

201 << FIGURE 1 ABOUT HERE >>

202

203 **Figure 1.** Photographs exemplifying different types of stimuli viewed by the dogs in the experimental
204 conditions: real-life demonstrator (A), black and white video (B), silhouette video (C), point-light
205 figure (D), arm dots only (E), two point-light figures (F) (dashed line denotes a break in the display as
206 in reality the figures were further apart)

207

208

2.1.3. Experimental setting

209 The experiment was conducted in a quiet, dimly lit room (470 x 580 cm) with a large white plastic
210 screen (206 x 263 cm) at one end, and a Toshiba TDP T100 projector mounted 207 cm high on the
211 opposite wall. The screen contained two separate pieces of plastic (206 x 81 cm) hinged on opposite
212 sides to create doors which opened in the center. These allowed an experimenter to hide behind the
213 wall when needed (see below), without leaving the area from either the left or the right side, which
214 could have influenced dogs' behaviour in the task. At the bottom of each screen was a hole (22 x 17
215 cm), large enough to pass the pots through, positioned 140 cm apart. Holes were used during the
216 procedure to remove the pots. In each trial, one pot (the one pointed at by the demonstrator) contained
217 an accessible piece of sausage (approximately 1cm³), whereas an identical piece of food was placed in
218 a perforated false bottom in the other pot, so that odor cues were balanced between the two pots.

219 During testing, dogs faced the middle of the screen at a distance of 240 cm, either standing or
220 sitting in between their owner's legs who was seated on a small stool behind them (Figure 2). Two
221 pots were placed 140 cm apart from each other, 60 cm in front of the screen, and 180 cm away from
222 the dog. Owners were instructed to gently hold the dog in place, but to look straight ahead so as not to
223 influence the dog's behaviour. Stimulus presentation was controlled by an experimenter standing at
224 the back of the room, using a MacBook Air. Two CCTV cameras mounted on the ceiling (one directly
225 over the dog and another from behind) captured dogs' looking orientation and choice behaviour.

226

227 << figure 2 about here >>

228

229 **Figure 2.** A still of the experimental setting during the presentation of a black and white video of the
230 demonstrator pointing

231

232 *2.1.4. Experimental procedure*

233 Dogs were initially given ten minutes to explore and become familiar with the testing environment,
234 including the demonstrator and experimenter. After these familiarization phase, dogs underwent a
235 practice phase, with the 'real-life' stimulus. This was aimed at: 1) familiarize the dog with the task
236 procedure 2) assess dogs' ability/willingness to follow pointing provided by a real-life human

237 experimenter and 3) obtain a reference to which performance of dogs with projected stimuli would be
238 compared to. The phase was composed of a series of trials, at the start of which dogs were positioned
239 facing the screen with their two left and two right paws either side of a central line marked on the
240 floor. The demonstrator, who was concealed behind the screen, opened the central doors, stepped
241 forward, closed the doors behind her and placed both pots on the floor simultaneously in front of the
242 dog's view. Standing up straight, the demonstrator held her fists together in front of her stomach
243 (elbows out). The demonstrator waited either for the dog to look at them or captured the dog's
244 attention by calling his/her name, then pointed towards the baited pot with an index finger
245 outstretched, before returning to the initial starting position, as described in the 'real-life' stimulus.
246 The owner was permitted to release the dog at any time from when the demonstrator started the
247 pointing gesture. During the practice trials, if the dog made a correct choice (approached the pot
248 pointed at by the demonstrator) it was allowed to eat the content of the pot. If the dog made an
249 incorrect choice, it was encouraged by the demonstrator to go to the baited pot and eat food from it;
250 this was intended to make it clear to dogs that the task was to follow a pointing gesture. In order to
251 advance to the actual test phase, each dog was required to make a correct response on three practice
252 trials in a row, within a maximum of ten practice trials. Dogs that did not accomplished this criterion
253 were eventually excluded from the experiment and were replaced with different dogs.

254 Once criterion was achieved, another two real-life trials were presented. The procedure
255 differed from that described above for now the experimenter did not call the dog's name to capture its
256 attention, and if the dog made an incorrect choice first, the correct pot was picked up so the dog could
257 not reach it. Performance of the dog in such two trials would serve as reference against which
258 performance in trials featuring a projected stimulus would eventually be compared.

259 Following the last two 'real-life' trials, two trials for each of the 'black and white video',
260 'silhouette video', 'point-light figure', 'arms dots only' and 'two point-light figures' conditions were
261 presented, in this order. For each condition, the side of the baited pot of the first of the two trials was
262 randomly determined, whereas in the second trial the pot was placed in the opposite side. For
263 example, a dog may have been presented with the following order of presentations: real-life L, real-
264 life R, black-and-white video R, black-and-white video L, silhouette R, silhouette L, point-light L,

265 point-light R, arms dots L, arms dots R, two point-light figures R, two point-light figures L. The
266 procedure during the trials was identical to that employed during the last two real-life trials, with the
267 difference that, after placing the pots down, the experimenter returned behind the apparatus, and
268 projection of the stimulus began as soon as the doors were shut and the experimenter no longer
269 visible. In any case, owners were told that they could release the dog as soon as the figure started
270 pointing, or, for the two-figures PLD, as soon as the figures started walking.

271

272 *2.1.5. Data collection and analysis*

273 Behavioural data was collected from videos recorded through ceiling mounted CCTV cameras. Using
274 Observer XT software (version 12.5, Noldus, Groeningen, The Netherlands) a continuous sampling
275 technique was used to collect data about dogs' orientation, which was coded as either looking towards
276 the screen or looking elsewhere in the room. Orientation data were collected in an interval of time
277 spanning from when the gesture started until the dog started to move (latency). The collected data was
278 used to calculate the percentage of time, relative to latency, in which the dog was oriented to the
279 screen (OS), rather than elsewhere. The use of a percentage was necessary to compare dogs'
280 orientation across different presentations, since some of the stimuli had different durations, in turn
281 influencing the absolute amount of time dogs could have been looking at the screen before being
282 released. The observer was blind to the condition and to the side of the correct pot. Interobserver
283 reliability on dogs' choices was assessed on data collected by a second, independent observer on all
284 videos, resulting in 100% agreement between the two. Inter-observer reliability was also assessed
285 using data collected by a second observer for dogs' looking time and dogs' latency on a randomly
286 selected subsample of videos (30% of the total number) and was revealed to be excellent for both
287 (Intraclass Correlation coefficient > 0.90 for both variables).

288 Binary logistic Generalised Estimating Equation (GEE) models were run to verify whether
289 dogs were relying on the pointing gesture to choose the pot, in each of the different conditions. GEE
290 models can take into account covariance between measures repeatedly taken from each subject, as
291 was the case of the two trials for each condition which dogs underwent in this experiment. In order to
292 find whether dogs choices were above chance level when presented with different stimuli, separate

293 GEE models were run for each condition, using data from the two trials of such condition (this
294 included the last two trials of the real-life practice, labelled hereafter as ‘real-life’ condition). In the
295 model, the dog’s response was used as a dichotomic dependent variable (pointed pot = 1, non-pointed
296 pot = 0). The dogs’ name was included as a random term, accounting for repeated measurement from
297 the same subjects. No other factor was included in the models, which were therefore run as ‘intercept-
298 only’. In such models, the following equation holds true for the model solution for the intercept term:

299
$$B = \ln \frac{P}{1 - P}$$

300 where P is the probability of observing the expected response. Thus, B would be 0 for P = 0.5 and
301 would increase for P > 0.5. A hypothesis test was then run, to test the null hypothesis H₀ that B was
302 significantly different from 0 (i.e. that the probability that dogs chose the pot indicated by the gesture
303 was higher than 0.5), for each experimental condition.

304 Based on previous findings of our own (Eatherington et al. 2019) and other laboratories
305 (Pongracz et al. 2003), we expected choices to be significantly different from chance in the ‘real-life’
306 and ‘black and white video’ conditions, and not significantly different from chance in the conditions
307 featuring PLDs; only for the ‘silhouette video’ condition we had no predictions about the significance
308 of choices. Due to such expectations, and in order to limit the possibility of obtaining false-negative
309 results, we did not apply corrections to P values obtained from running these models.

310 Following these analyses, a comprehensive binary logistic GEE model was used to assess
311 factors influencing dogs’ choice accuracy across the experiment. The dependent variable was again
312 represented by the dogs’ choice (0/1). Condition and side of the correct pot were included as fixed
313 factors and the percentage of looking time towards the screen was included as a covariate. The
314 rationale for the inclusion of this term was that the assessment of the effects of attention could provide
315 relevant information on possible reasons for dogs’ ability/inability to perform above chance, including
316 insufficient attention paid to the stimuli. The dog’s name was included as a random factor to account
317 for the repeated sampling from each dog. As the inclusion of factors made outcomes less predictable,
318 a sequential Bonferroni-correction was applied to post-hoc comparisons, which were performed when

319 a significant effect was found. For post-hoc comparisons, the case of condition, the ‘real life’ trial
320 type was taken as reference, against which performance in other conditions was compared.

321

322 *2.2. Experiment 2*

323 In Experiment 1 we presented dogs with several presentations in a fixed order, gradually reducing the
324 amount and the nature of visual information dogs could use to solve the task. However, dogs’
325 responses to point-light displays could have been influenced by trial order, for instance due to fatigue,
326 or experience with previous trials. To control for this problem, we run a second experiment where
327 only the ‘point-light figure’ and the ‘two point-light figures’ were presented, right after the real-life
328 trials.

329

330 *2.2.1. Subjects*

331 Twenty different dog-owner dyads were recruited in the same manner as Experiment 1. Ten dogs
332 were pure-breeds (1 Australian Cattle Dog, 1 Australian Shepherd, 1 Boxer Dog, 1 Bracco Italiano, 1
333 Cocker Spaniel, 2 Golden retrievers, 1 Labrador, 1 Pointer, 1 Rhodesian Ridgeback) and 10 were
334 mixed-breed dogs (6 medium, > 35 and < 55 cm at the withers; 4 large \geq 55 cm). The sample
335 consisted of 12 females and 8 males (mean age \pm SD: 6.1 \pm 3.9 years). The same eligibility criteria
336 imposed in Experiment 1 were applied to Experiment 2.

337

338 *2.2.2. Stimuli, experimental setting and procedure*

339 Each dog viewed only two types of video stimuli previously used in Experiment 1: ‘point-light figure’
340 (Figure 1D) and ‘two point-light figures’ (Figure 1F); the rationale for presenting these stimuli was
341 that these were the only ones in which an entire human PLD was presented, potentially recognizable
342 as a demonstrator performing a pointing gesture.

343 The experiment was conducted in the same room, using the identical apparatus and setup as in
344 Experiment 1. The initial phase of Experiment 2 proceeded in the same way as Experiment 1, with
345 dogs being allowed ten minutes to habituate to the testing environment and then given practice trials.
346 The experimenter performing the demonstration was the same who performed this role in Experiment

347 1. Dogs which did not make three correct responses in a row were excluded from the experiment and
348 replaced with different dogs. Following the practice trials, dogs were presented with two further ‘real-
349 life’ trials and then with the two ‘two point-light figures’ and the two ‘single point-light figure’ trials,
350 using the same procedure as Experiment 1.

351

352 *2.2.3. Data collection and analysis*

353 Behavioral data were collected using the same method described in Experiment 1.

354 To verify whether dogs chose the pointed pot baited with accessible food significantly above
355 chance level in each condition, an intercept-only binary logistic GEE model was run separately for
356 each condition. The dogs’ choice (non-indicated bowl = 0, indicated bowl =1) was used as
357 dichotomous dependent variable, and the dogs’ name was included as random term. A hypothesis test
358 was run on the estimates of each model, to assess the null hypothesis H_0 that the intercept’s $B = 0$.

359 Following this, a binary logistic GEE model for each PLD condition (‘point-light figure’ and
360 ‘two point-light figures’) was used to assess the effect of the type of experiment (Experiment 1 or 2),
361 percentage of looking time dogs directed towards the screen, and the interaction between these two
362 factors, on dogs’ choice accuracy. This analysis was intended to assess changes in dog’s accuracy if
363 the PLDs were presented right after the real-life trials, rather than as the last trials of the test sequence.
364 The dog’s ID was included as a random factor to account for the repeated sampling from each dog.

365 Analysis was performed with SPSS (ver. 26; IBM, Armonk, NY). Results are reported as
366 mean±SD unless otherwise stated.

367

368

369 **3. RESULTS**

370

371 **3.1. Experiment 1**

372

373 Dogs required on average 5.0 ± 2.2 trials to reach learning criterion in the practice phase. Seven dogs
374 were unable to reach the required criterion and were replaced with other dogs. Data of dogs’ looking

375 time towards the screen, and latency during the different types of experimental conditions, are
 376 summarised in Table 1.

377

378 **Table 1.** Mean±SD latency, and time spent looking at the screen expressed in seconds and as a
 379 percentage of latency during each type of experimental condition

Experimental condition	Latency (s)	Looking time (s)	Looking time (% of latency)
Real-life	0.74±0.60	0.74±0.60	100±9.23
Black and white video	1.14±0.77	1.02±0.62	89.5±19.35
Silhouette video	1.22±1.61	1.05±1.05	86.1±20.40
Point-light figure	1.69±1.78	1.34±1.36	79.3±26.14
Arm dots only	1.31±0.98	1.05±0.69	80.1±29.18
Two point-light figures	2.30±2.56	1.91±2.02	83.0±32.98

380

381 Figure 3 shows the estimated probability and 95% confidence intervals of choosing the pot indicated
 382 by the pointing gesture, in each condition. The intercept-only GEE models showed that the probability
 383 was significantly higher than what predicted by chance in the Real-life and Black-and-white video
 384 conditions, but in none of the other conditions (Table 2).

385

386 **Figure 3.** Estimated probability ± 95% confidence intervals of choosing the pot indicated by the
 387 pointing gesture in different conditions. RL = Real-life demonstrator; V = Black and white video; S =
 388 Silhouette; PL = Point-light figure; A = Arms dots only; 2PL= Two point-light figures. Binary logistic
 389 GEE model.

390

391 **Table 2.** Estimated values of B or the intercept term, as resulting from separate GEE models for each
 392 condition, and P-values of the hypothesis tests assessing the null hypothesis H_0 that $B = 0$.

Experimental condition	B	P
Real-life	1.33	< 0.001
Black and white video	0.51	0.015
Silhouette video	0.35	0.104
Point-light figure	0.19	0.456
Arm dots only	0.08	0.786
Two point-light figures	0.13	0.561

393

394 The findings of the comprehensive GEE model indicating the effect of factors influencing dogs’
 395 choice accuracy are summarised in Table 3. A significant effect was found for the condition, whereby
 396 accuracy when presented with the real-life stimuli was significantly higher than in the silhouette video
 397 ($P = 0.008$), point-light figure ($P = 0.029$), arm dots only ($P = 0.009$), and two point-light figures: $P <$
 398 0.001); only for the black and white video the probability of choosing the correct pot was not
 399 significantly different from the real-life condition ($P = 0.119$), confirming the results of the intercept-
 400 only model. Furthermore, a significant effect of looking time was found. The longer dogs looked at
 401 the screen, the lower their probability of making a correct choice ($B = 1.19$, upper – lower 95%
 402 confidence intervals = $0.079 - 2.31$), indicating that choice accuracy was not influenced by dogs
 403 directing an insufficient proportion of attention towards the screen.

404

405 **Table 3.** Results of the GEE model indicting the effect of factors on dogs’ choice accuracy across trials
 406 of Experiment 1

Factors	Wald X^2	df	<i>P</i>
Condition type	23.106	1	0.000
Side of correct pot	0.106	1	0.745
% of looking time towards the screen	4.626	1	0.031

407

408 3.2. Experiment 2

409 Dogs required on average 5.0 ± 2.6 practice trials to pass the threshold of 3 correct choices in a row,
 410 with a minimum of 3 and maximum of 10. In the two point-light figures condition, on average dogs
 411 chose the correct pot on 52.9% of trials, with an average looking time of 2.13 ± 2.64 s towards the
 412 screen, a latency of 2.45 ± 2.68 s before the dog started moving, and percentage of looking time
 413 towards the screen of 86.9 ± 27.8 %. The intercept-only GEE models indicated that the proportion of
 414 choices of the pot indicated by the pointing gesture was significantly above chance for the last two
 415 ‘real-life’ trials ($B = 0.81$, $P = 0.026$), but not in the ‘point-light figure’ ($B = 0.40$, $P = 0.132$) and the
 416 two point-light figures’ ($B = -0.09$, $P = 0.819$) conditions. The results of the two GEE models
 417 investigating the effect of experiment type (Experiment 1 and 2), percentage of looking time dogs
 418 directed towards the screen, and their interaction, on dogs’ choice accuracy during the ‘point-light

419 figure' or 'two point-light figures' conditions, are summarised in Table 4 and revealed no significant
420 effects in either condition.

421

422 **Table 4.** Results of the GEE models evaluating the influence of experiment type (Experiment 1 and 2),
423 percentage of looking time dogs directed towards the screen, and their interaction, on dogs' choice
424 accuracy during the 'point-light figure' or 'two point-light figures' conditions

425

Condition	Factors	Wald X^2	df	<i>P</i>
Point-light figure	Experiment type	2.506	1	0.113
	% of looking time	0.453	1	0.501
	Interaction	1.506	1	0.220
Two point-light figures	Experiment type	2.198	1	0.138
	% of looking time	1.379	1	0.240
	Interaction	2.388	1	0.122

426

427

428 **4. DISCUSSION**

429

430 The aim of the current study was to determine whether dogs can recognise the identity of a human in
431 a two-dimensional depiction of motion cues, such as a human PLD. In Experiment 1, dogs were able
432 to respond correctly to a pointing gesture performed by a human person presented live or in video, but
433 not when the same gesture was performed by a projected silhouette of a human or by a human PLDs.
434 Experiment 2 showed that the inability to correctly respond to the PLDs was not due to satiation or
435 fatigue, as dogs were still unable to respond to the PLD even when these were the first stimulus
436 presented, rather than at the end of a longer sequence of stimuli. Since the categorisation of the
437 stimulus performing the pointing gesture as a human is necessary for dogs to correctly respond to
438 such gesture, the lack of response to PLDs indicates that dogs do not classify a human as such, based
439 on motion information provided by the PLD.

440

441 Our finding that dogs did not recognise the identity of human's PLDs falls in line with
442 previous research showing that even though animals can be trained to discriminate between biological
and non-biological motion, they show very little transfer when trained to recognise an action using

443 real-life or video displays and then tested using PLDs (Pigeons: Dittrich et al. 1998; Baboons: Parron
444 et al. 2007; Rats: MacKinnon et al. 2010). The best explanation for these findings is that animals are
445 able to solve the discrimination between biological and non-biological PLDs using the display's
446 features but without recognising the figure's identity. This is supported by evidence of very young
447 animals' ability to distinguish biological from non-biological motion, which is clearly not based on
448 the PLDs identity because they approached the biological display even if it depicted a potential
449 predator (Vallortigara et al. 2005). The literature also reports examples of animals responding to
450 human gestures represented through PLD, such as one of the dolphins (*Tursiops truncatus*) in the
451 study by Herman and collaborators (1990). However, the dolphin's response did not imply
452 recognition of humans, since their performance did not deteriorate when the signal (either real or
453 represented as a PLD) was not presented in the context of a human figure. Conversely, in dogs the
454 pointing signal can only be correctly interpreted when displayed as part of a human figure, as shown
455 by others (Soproni et al. 2002) and, in our experiment, by their performance in the arms only
456 condition.

457 Animal's difficulty in recognising PLDs is unlikely due to an inability to recognise two-
458 dimensional versions of three-dimensional objects, since many observations have been reported of
459 different species reacting to video stimuli as if they were real (Lizards (*Anolis spp*): Jenssen 1977;
460 Bonnet macaques (*Macaca radiata*): Plimpton et al. 1981; Squirrel monkeys (*Saimiri spp*): Herzog
461 and Hopf 1986; Jumping spiders (*Maevia inclemens*): Clark and Uetz 1990; Cockerels: Evans and
462 Marler 1991; Burmese fowls (*Gallus gallus spadecius*): McQuoid and Galef 1993; Pigeons: Shimizu
463 1998). Also, recognition of humans from two-dimensional video stimuli has been demonstrated in
464 dogs by Pongrácz and co-authors (2003) during an experiment where they projected a video of a full-
465 size person performing a pointing gesture towards one of two pots in an object choice task. The
466 present finding that dogs' performance during the black and white video condition was significantly
467 above chance level, and not significantly different from the real-life condition, supports the ability of
468 dogs to recognise a person in two-dimensional videos even when colour features are removed.

469 It was previously suggested that animals' difficulties in recognising PLDs owe to the fact that
470 compared to humans they have a reduced sensitivity to perceptual grouping, for which previous

471 research has provided evidence in many species (e.g. Baboons: Deruelle and Fagot 1998;
472 Chimpanzees (*Pan troglodytes*): Fagot and Tomonaga 1999; Pigeons: Cavato and Cook 2001;
473 Capuchins (*Cebus apella*): Spinozzi et al. 2006). Perceptual grouping refers to the phenomenon by
474 which parts or local elements of a visual scene are perceived as a unit or a global percept. Without this
475 ability dogs would be unable to perceive the individual dots of the PLD as representing a single unit.
476 However, previous research has shown that, as a species, dog do preferentially process the global
477 dimensions of hierarchical stimuli compared to the local structure (Pitteri et al. 2014b; Mongillo et al.
478 2017), making this level of explanation unlikely. Moreover, dogs' performance in the present
479 experiment was not significantly above chance level, even in the 'silhouette video' condition. With
480 the latter stimulus, information about the figure's movements was provided, but unlike the PLDs the
481 joints were connected, and the form outlined. This indicates that, even without the necessity to
482 perceptually group local elements into a global figure, dogs are unable to infer human identity from
483 movement information.

484 Dogs of the present study did not prove able to recognise the identity of human PLD in spite
485 of their extensive exposure to humans. Research in humans showed that exposure is a crucial factor in
486 determining an individual's ability to recognise species identity in PLD. For instance, the ability of
487 human infants to accurately identify a variety of species-specific actions (human walking/running,
488 dog walking, bird flying) increases from 3 to 5 years of age (Pavlova et al. 2001). Such increase
489 cannot be attributed to strictly developmental constrains, as the younger infants are rather good at
490 recognizing a PLD of a laterally walking dog, but not that of a human being performing the same
491 action. The authors explained such finding by appealing to the limited visual experience of the
492 specific stimuli in the younger children, as they are more likely to be approached frontally by human
493 adults; moreover, due to their small stature, their habitual view of a human could differ substantially
494 from the one portrayed in the PLDs they were shown. This level of explanation, however, is unlikely
495 to account for our study, as we presented life-sized stimuli and our dogs' visual experience was hardly
496 scarce of laterally walking humans. However, the ability to identify motion in a PLD is subject not
497 only to passive visual experience, but also to begin experienced in performing the action being
498 viewed. This would justify why the younger children in the study by Pavlova and collaborators (2001)

499 more easily recognized a walking dog, than a walking human. This idea was further captured in a
500 functional magnetic resonance imaging reporting cortical activity in premotor areas of adult humans
501 shown PLDs portraying a variety of human actions (Saygin et al. 2004). Responses of the motor
502 cortex to perceptual stimuli is attributed to the activity of mirror neurons, which presence, while not
503 explicitly proven, can be assumed in dogs' cortex (Palagi et al. 2015). Such neurons would not be
504 activated by viewing actions not expressible by dogs, such as bipedal walking or pointing. This, in
505 turn, would explain dogs' inability to appropriately respond to the PDLs of our test, in spite of their
506 extensive exposure to humans. The relatively limited efficacy of dog training methods based on the
507 imitation of humans, when applied to 'free' body movements (e.g. actions performed in the lack of an
508 object and an overt goal) (Fugazza and Miklósi 2015), provides further support to the notion that the
509 ability to perform an action influences its identification by dogs. Much as these ideas are intriguing,
510 our data cannot shed light on the neurobiological substrates of motion recognition by dogs, and the
511 hypotheses will have to be explored in further studies.

512 The finding that dogs' sociability impacts their preference for human lateral PLDs (Ishikawa
513 et al. 2018) seems to be contradicted by evidence from the current study that dogs are unable to
514 identify humans in PLDs. However, rather than suggesting that a dog's sociability impacts their
515 preference for lateral human PLDs because they identify them as a human partner, it could be
516 speculated that sociability influences a dog's preference for biological motion *per se*. In fact, low-
517 sociability dogs had no preference between upright and inverted human lateral biological motion, and
518 highly social dogs preferred the inverted display. Without appealing to recognition of the display's
519 identity, it could be that highly social dogs are very familiar with biological motion and therefore
520 attracted by the novelty of inverted PLD, as reported in mice (*Mus musculus*) (Atsumi et al. 2018) and
521 previously suggested in dogs given oxytocin treatment enhance their visual attention towards
522 unfamiliar scrambled PLDs (Kovacs et al. 2016).

523

524 **5. CONCLUSIONS**

525

526 Our research points to the conclusion that human PLDs are far from being the most appropriate
527 stimuli to test dogs' complex representational abilities and suggests caution in the interpretation of
528 studies presenting human motion to dogs in the form of PLDs. Identification of perceptual cues which
529 contribute efficiently to human action recognition in video animations, and are lacking in PLDs, was
530 out of the scope of the present study. However, in this species reduced sensitivity to perceptual
531 grouping does not seem to be the reason for their inability to recognise human actions in PLDs. It is
532 clear from the current and previous studies that biological motion perception in dogs is not analogous
533 with biological motion perception in humans. Whereas human adults are able to effortlessly perceive
534 the actions of PLDs as representing humans, from which they can extract a large amount of social
535 information including identity, there is currently no evidence that dogs recognise human actions in
536 PLDs. Interestingly, unlike human infants, this ability does not benefit from extensive experience with
537 human movements. Whether this also applies to the ability to process two-dimensional depictions of
538 dogs as equivalent to a real conspecific remains unexplored.

539

540 **Funding:** CJE is supported by a post-doc grant from the University of Padua (Grant Nr.
541 BIRD178748/17) and ML is supported by a PhD grant from Fondazione Cariparo.

542

543 **Conflict of interest:** The authors declare that they have no conflict of interest.

544

545 **Ethical approval:** The study was conducted in accordance with relevant legislation for research
546 involving animals, and according to the type of procedure used, no formal ethical approval was
547 required.

548

549

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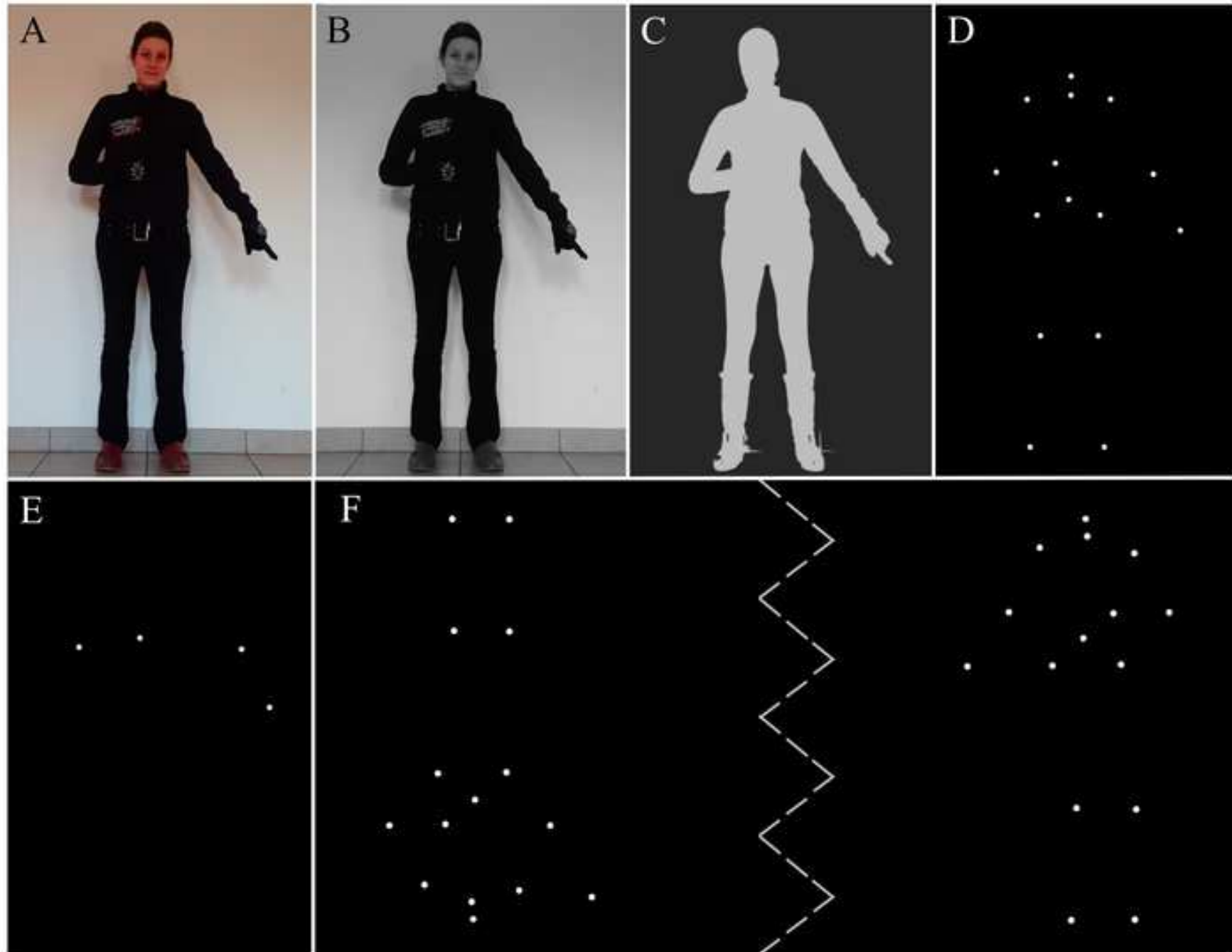


Figure 2

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Figure 3

